

TECHNICAL SHEET 03.01.31-EN



JUPOL Basic

Inner wall paint

1. Description, Application

JUPOL Basic is an interior wall paint based on water dispersion of polymeric binders and easy to use. It is suitable for new and restorative painting of wall and ceiling surfaces, where no resistance to wet abrasion is required. Dry color film is well covered, vapor permeable and has a low gloss. Suitable surfaces include fine render finishes of all types, surfaces levelled with levelling compounds, relief paper wallpapers, as well as gypsum-cardboards and fiber-cement boards, chipboards, unplastered concrete and similar. It does not contain heavy metals and has a low content of volatile organic compounds.

2. Colour Shades

- white (shade 1001)
- it is possible to tint it to pastel shades with DIPI Super color (up to 750 ml/15L of white paint) or with DIPI Koncentrat (up to 100 ml/15L of white paint)

Paints of various shades can be mixed in optional ratios!

3. Technical data

Packaging	15l	
Density	~1.689 kg/dm ³	
Content of vaporous substance (VOC)	1 g/l	
The EU VOC requirement - category	A/a<30	
Water dilution mass	20%	
Water dilution volume	~25%	
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	3h
	Suitable for further treatment	4-6h

Consumption		160-190 ml/m ²	
Recommended number of layers		2	
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	non resistant
		Coverage	class 3
		with efficacy of	4m ² /l
	Vapor permeability EN ISO 7783-2	Appearance	matt
		μ, coefficient	<79
	value Sd (d = 100 um)	<0.008m class 1 (high water vapour permeability)	

4. Installation Conditions

The temperature of the air and the wall base should be from +5 °C to +30 °C, and the relative air humidity should not be higher than 80%.

5. Surface Preparation

Surface should be solid, dry, and clean, with no badly adhered particles, dust, oil stains, or other filth.

Drying time of new renders and levelling compounds in normal conditions (T = +20 °C, relative air humidity = 65 %) is at least 1 day for each mm of thickness, while for concrete surfaces the drying time is at least one month. From already painted surfaces, remove all paint coats, paints and precoat with oil paints, lacquers and enamels which get easily and quickly soaked in water. Surfaces infected with wall mould, must be disinfected prior to painting.

Application of a primer is obligatory before the first painting with ACRYL Emulsion (in ratio 1:1), in case of use on more demanding and more absorbent surfaces, a deep base coat is used JUKOL Primer (in ratio 1:1).

For restorative paints and before applying the paint to substrates smoothed with dispersion leveling compounds, a primer is usually not required.

For technical information on these primers, please read the technical data sheet.

6. Preparation of Paint

Only stir the paint well before use and, if necessary, dilute it with water in accordance with consistency corresponding to application technique and conditions (see table above).

The color of the same shade, which is used to paint larger areas in a large enough container, is equalized from at least three buckets, when one third of the equalized color is used, a new color is added to the container and it is equalized with the rest of the color from before. White tinting is not required.

Any "repairs" of the paint during application (addition of tinting agents, diluting, and similar) are not allowed.

Even painted surfaces often damped with the condensation are for a relatively long period of time resistant to infection with most widespread types of wall mould. However, we can even increase their resistance if we add 5 - 7,5 % (50 - 75 ml/l) of JUBOCIDE Plus to the paint.

7. Paint Application

For applying paint, we recommend long-bristle fur or textile paint roller (length of hairs or threads is 16 - 20 mm; the following can be used: natural and artificial fur or textile linings made of different synthetic threads – polyamide, dralon, vestan, nylon, perlon or polyester) or a painting brush suitable for application of dispersion wall paints.

An individual wall surface is painted without interruptions from one end to the other. Always treat first the surfaces inaccessible to a standard long-bristle paint roller or to spraying gun (corners, gutters, narrow reveal surfaces, and

similar) first using suitable brushes or smaller paint rollers adjusted to existing conditions.

The paint can also be applied by spraying, we recommend the use of a nozzle and pressure minimal bars.

Thoroughly clean the tools with water immediately after use.

8. Maintenance and Restoration of Painted Surfaces

Painted surfaces do not require any special maintenance. Sweep or Hoover non-adhered dust and other non-adhered filth.

However, where filth and stains cannot be removed applying the methods described above, renovation painting is conducted which comprises a two-coat application of paint, as described in the chapter "Paint application". At restoration painting, application of a primer is usually not necessary.

9. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 18 months.

10. Other Information

Technical instructions in this brochure are given based on our experiences and are given as a guideline for achieving optimal results. We cannot take any responsibility for the damage, caused by incorrect selection of a product, incorrect use or unprofessional work.

Safety measures: Follow the instructions on the safety data sheet of the product.

This technical sheet supplements and replaces all preceding editions. We reserve the right to change and supplement data in the future.

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