

## TECHNICAL SHEET 04.01.03-EN



# DECOR Glamour

## Opaque wall coating with metallic effect

### 1. Description, Application

DECOR Glamour is an interior wall paint based on water dispersion of polymeric binders. It is suitable for decorative treatment of those interior wall and ceiling surfaces, where an attractive and modern metal (“metallic”) appearance is to be achieved by painting. It can be used in residential buildings, restaurants, discos, hotels, protocol or business buildings, galleries and other showrooms as well as in rooms hosting congresses, promotional and similar activities. Suitable surfaces include all types of well-adhered old dispersion coats that do not soak in water and, in the case of first painting, also fine render finishes of all kinds, surfaces levelled with levelling compounds, relief paper wallpaper, relief wallpaper made of fibre glass, as well as gypsum-cardboards and fibre-cement boards, chipboards, unplastered concrete and similar. Paint film is resistant to wet scrubbing so that the not extremely-adhered filth can be wiped from painted surfaces with a cloth soaked into a solution of conventional household preparations.

### 2. Colour Shades

- Gold (shade 7001)
- Silver (shade 7002)
- Bronze (shade 7003)
- 21 colour shades from the PAINTS AND RENDERS colour chart (on JUMIX tinting stations at points of sale)

Two or more paints of different shades can be mixed in optional ratios!

### 3. Technical data

Packaging	0.65 l
Density	~1.042 kg/dm <sup>3</sup>
Content of vaporous substance (VOC)	1 g/l
The EU VOC requirement - category	A/I<200
Water dilution mass	5 %

Water dilution volume		4.8%	
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	~3 h	
	Suitable for further treatment	~4-6 h	
Consumption		~120 - 150 ml/m <sup>2</sup> (for a two-coat application)	
Recommended number of layers		2	
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	14.3 resistant, class 2
	Vapor permeability EN ISO 7783-2	value Sd (d = 100 um)	>0.062 m

#### 4. Installation Conditions

The temperature of air and wall surface should not be lower than +5 °C and not higher than +35 °C, and relative air humidity should not exceed 80 %.

#### 5. Surface Preparation

Surface should be solid, dry, and clean—without any badly-adhered particles, dust, remains of panelling oils, fat, or other dirt.

In normal conditions (T = +20 °C, relative air humidity = 65 %), dry or mature the newly applied render finishes and applications of levelling compounds for at least a day for each mm of their thickness. Dry concrete surfaces for at least a month. Remove all paint coats that soak in water and coatings of oil paints, varnishes and enamels from the already painted surfaces. Prior to painting, it is obligatory to disinfect surfaces infected with wall mould.

Prior to first painting, prime the surface, best with JUPOL Brilliant; it is also possible to use JUPOL Gold or any other washable interior wall paint. A one-coat application applied by spraying or a short-bristle fur or textile paint roller (length of bristles or threads is ~10 mm) should suffice. In normal conditions (T = +20 °C, relative air humidity = 65 %), painting may begin 12 hours after “priming”.

#### 6. Preparation of Paint

Only stir DECOR Glamour well before use.

If it is applied by a brush or a long-bristle paint roller is used to apply the paint instead of a short-bristle roller, and also when highly absorbing surfaces are painted, dilute the paint with 5 % with water. ATTENTION! Paint coverage decreases rapidly with diluting!

Equalise paint belonging to different production batches or different production dates which is needed to coat the finishing wall surface (or, better still: all surfaces in a room which are painted in the same shade) in a container of appropriate size. In the case of large surfaces, where, in such a manner, it is impossible to technically ensure sufficient quantity of paint even for a one-coat application, mix paint from at least five pots in an equalisation container first. When a fifth of the so prepared paint is used, pour new paint into the equalisation container and stir well together with the rest of the paint already in the container, etc.

Any “repairs” of the paint during painting (addition of tinting agents, diluting and similar) are not allowed. Quantities of paints necessary to paint individual surfaces are calculated or estimated on the basis of the surface of these surfaces and data on consumption rate, and, in specific cases, consumption is determined by making measurements on a test surface that is large enough.

#### 7. Paint Application

Apply the paint with a long-bristle fur or textile paint roller - length of bristles or threads is approximately 18 - 20 mm; the following can be used: natural and artificial fur or textile linings made of different synthetic threads – synthetic threads - vestan, dralon, nylon, perlon or polyester (picture 2). Width of an individual work field should

not exceed a metre.

The strongest decorative effect is achieved if a paint application is treated with a large or small brush while it is still wet (picture 3). Spread the paint with short strokes in different directions so that traces of the brush are markedly emphasized and strongly visible – the texture we thus achieve is professionally called Pettinato.

Continue by repeating both working phases until the entire wall surface is painted.

Apply the paint in two coats. Apply and process the second coat in the same manner as the first (picture 4, picture 5). Join working stripes or working fields “on wet” so that joints are not visible.

An interesting decorative effect is also achieved if a wet paint application applied with a roller is structured with some other tool, e.g. a sponge, a plastic or steel painting trowel or a roller used to apply the paint. In all the mentioned cases, a more or less relief surface is achieved with entirely chaotically directed or orderly strokes of a trowel, a sponge and other tools. Thus, an individual and uneven shine is also achieved due to differently intensive light reflection.

Applying the paint by spraying is recommended if you wish to achieve the unstructured appearance of the painted surface. In this case, the appearance of the surface depends mainly on the quantity of paint applied in an individual coat, on the spraying technique, and on the type and settings of parameters of the spraying aggregate (spraying with more or less air, the use of airless aggregates or a traditional spray gun, etc.).

If DECOR Glamour is used for stencilling, the best results and the greatest gloss of the painting is achieved if the Flock roller is used for paint application. During stencilling, follow instructions and recommendations enclosed with stencils, which apply to this decorative technique of processing wall surfaces regardless of the type of the used paint.

Clean the tools with water immediately after use.

## 8. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 24 months.

## 9. Other Information

Technical instructions contained in this brochure are provided on the basis of JUB's experience and are given as a guideline to achieve the optimum results. JUB cannot accept any responsibility for damage caused by incorrect selection of a product, incorrect use or unprofessional work.

Colour shade may differ from its reproduction in the colour chart and it strongly depends on the application technique. In order to check the colour shade, a dry application of paint on a test surface is compared to a standard of the concerned mshade, which is stored in the TRC JUB d.o.o. Evaluation of the deviation of a shade from the standard is carried out visually by comparison with the confirmed colour standard during D65 (CIE standard) light conditions. A difference in mcolour shade, which is the result of unsuitable working conditions, of a product preparation technique, which differs from the one in this technical sheet, of failure to follow the equalisation rules, of the application of the product onto an unsuitably prepared, over or not enough absorbing surface, more or less coarse surface, or on a wet or not dried enough surface cannot be subject of complaint.

Safety measures: Follow the instructions on the safety data sheet of the product.

This technical sheet supplements and replaces all preceding editions. JUB reserves the right to change and supplement data in the future.

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